

# 1 HARVEST FESTIVAL

Lively ♩ = 200  
F

Ab C7/G

Piano

Measures 1-4 of the piano introduction. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes. Dynamics include forte (f). Chords are F, Ab, and C7/G.

Pno.

5 F Bb Db7 C7 F

Measures 5-8 of the piano introduction. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Dynamics include forte (f). Chords are F, Bb, Db7, C7, and F.

A

Choir

9 All o\_\_ ver the world, when the har-vest's ga-thered in,

Pno. mf C7

Measures 9-12 of the choir introduction. The treble staff contains the vocal line. The bass staff provides a simple harmonic accompaniment. Dynamics include mezzo-forte (mf). Chords are F and C7.

Pno.

13 all o\_\_ ver the world, now the ce-le-bra\_\_tions be-gin.

F

Measures 13-16 of the piano accompaniment for the choir. The treble staff contains the vocal line. The bass staff provides a simple harmonic accompaniment. Dynamics include mezzo-forte (mf). Chord is F.

F F7 B $\flat$  Bdim

17 All o— ver the world, all the hu- man race has

Pno.

F/C C7 F B $\flat$  F/C A $\flat$

21 hap- pi - ness\_ in its heart, and a smile on its face.

Pno.

Gm7 C7 F

Cast

25 We'll be hav- ing a Har- vest Fest\_ i- val, now the

Pno.

C7 Gm7 C7

29 har- vest's gath- ered in. Har- vest Fest\_ i- val, now the

Pno.

F F7 Cm7 F7

33 fun and games\_ can be - gin. Har-vest Fest\_ i - val, now the

Pno.

B $\flat$  Bdim F/C C7

37 crops are safe-ly stored, and if we get\_ a bit drunk, it's thanks\_ to the

Pno.

F F/E $\flat$  D7

*Samba - same tempo* Cast

41 Lord! We'll be hav-ing a

Pno.

**B**

G

D7

45  
**Choir**  
 All o\_\_ ver the world, when the har-vest's ga-thered in,  
**Cast**  
 Har-vest Fest\_ i - val, now the har-vest's gath-ered in.

Pno.

Am

D7

G

49  
**Choir**  
 all o\_\_ ver the world, now the ce - le-bra\_\_ tions be - gin.  
**Cast**  
 Har-vest Fest. i - val, now the fun and games\_ can be - gin.

Pno.

G

G7

C

C#dim

53  
**Choir**  
 All o\_\_ ver the world, all the hu-man race has  
**Cast**  
 Har-vest Fest\_ i - val, now the crops are safe - ly stored, and

Pno.

57 **G/D** **D7** **G** **C**

**Choir**  
hap - pi - ness\_\_ in its heart, and a smile on its face.

**Cast**  
if we get\_\_ a bit drunk, it's thanks\_\_ to the Lord!

Pno.

*ff*

60 **B $\flat$**  **A7** **G/D** **D7** **G**

**Choir** > Har - vest Fest\_\_ i - val!

**Cast** > Har - vest Fest\_\_ i - val!

Pno.

## 1

## TITLE

Cue: [MINA]...I just don't like playing soldiers.

Mi-na's a cow-ard, from head to toe. Off to the bo-gey-man she must go!

## 2

## LONG AGO

Cue: [OLD HANS] Sad, yes, mein liebschen - but always hopeful.

*Gentle Ballad* ♩ = 110

E♭/A♭ Gm7 Fm7 Cm7/B♭ E♭

5

Pno. *mp*

**A** E♭ Fm/E♭ A♭m6/E♭ E♭ A♭m6/E♭ E♭

Old Hans — 3 — Choir

9 There one was a girl, long a-go. Long a-go.

Pno. *p*

*E $\flat$*  *Fm/E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*

Old Hans 3 Choir Hans

13 How I loved that girl, long a-go. Long a-go. She was

Pno.

*Gm7* *A $\flat$ maj7* *Gm7* *Cm7* 3

17 pre-tty as\_ could be, and I knew that she loved me. but that was

Pno.

*mf*

*D $\flat$*  *B $\flat$ 7* *E $\flat$*  *Gm7* *A $\flat$ /B $\flat$*

+ Choir Old Hans B

21 long a-go. And through the years I've been look-ing for her all a-round,

Pno.

*pp* *mf*

*E $\flat$*  *E $\flat$ maj7* *F/G*

25 but all these years, not a trace of her I've e-ver found.\_ We ne-ver

Pno.



Cm

E $\flat$ +/B

Cm/B $\flat$

Sing 8ve lower [small notes] if necessary

29

Old Hans

said good-bye, — our — stars were crossed, — but what - e - ver the pain, — what —

Choir

Ah

29

*f*

Pno.

Cm/A

E $\flat$ /A $\flat$

Gm7 *loco*

Fm9

Emaj7

E $\flat$ sus E $\flat$

32

e - ver the cost, — I'll keep on till — I find the love that I lost, — long a - go.

32

Pno.

Cm7

Old Hans *rall*

A $\flat$ /B $\flat$

E $\flat$

36

Long — a - go.

Choir

Long a - go.

Long — a - go.

36

Pno.

# 3

# MARKET DAY

Cue: [OLD HANS] A pleasanter spot you never spied...[SCENE CHANGE]

*Vivace* ♩ = 150

Piano

Musical notation for the piano introduction, measures 1-4. The score is in 4/4 time with a key signature of one flat. The right hand features chords and melodic lines, while the left hand plays a rhythmic accompaniment. Chords C/G and E♭/G are indicated above the staff. Dynamics include *mf* and *f*.

Pno.

Musical notation for the piano introduction, measures 5-8. The score continues with chords D♭/G and G. Dynamics include *ff* and *mp*. The notation includes various articulations like accents and slurs.

**A**

C All G7 Traders

Pno.

Musical notation for the vocal introduction, measures 9-12. The right hand contains the vocal line with lyrics: "Mar - ket Day, ev-'ry Sat-ur-day is Mar - ket Day. Come and try our spe-cial". The left hand provides accompaniment. Chords C and G7 are indicated. Dynamics include *f*.

C C6 C7 F D7 G

Pno.

Musical notation for the vocal introduction, measures 13-16. The right hand contains the vocal line with lyrics: "off-ers ga - lore, — rock bot-tom! Trea-sures in store? — We got 'em!". The left hand provides accompaniment. Chords C, C6, C7, F, D7, and G are indicated. Dynamics include *ff*.

C  
All

G7

10

Mar - ket Day. Bring the kids a-long and let them play, while you hag-gle o-ver

Pno.

C

F

D

G

Em7

pot - ted plants for Great Aunt Fan - ny, bed - socks for your fav - 'rite gran - ny,

Pno.

Am

Am/G#

Am/G

D7

C/G

F/G

pick up a bar\_ gain, and take it a - way.\_ Shout hoo - ray! Mar - ket

Pno.

**B**

C

Baker

Fishmonger

Day! Warm bread, fresh from the o-ven! Fresh fish,

Pno.

*mp*

Cloth Trader

Spice Trader

Pno.

34

caught this mor-ning! Fi - nest cloth! \_\_\_\_\_ Spi - ces from all round the world!

39 Baker

Warm bread, fresh from the oven! Warm bread, fresh from the oven!

Fishmonger

Fresh fish, caught this mor-ning! Fresh fish, caught this mor-ning!

Cloth Trader

Fi - nest cloth! \_\_\_\_\_ Fi - nest cloth! \_\_\_\_\_

Spice Trader

Spi - ces from all round the world! Spi - ces from all round the world!

Pno.

39

C/G

F/G

E<sup>b</sup>/G

G7

Traders

Soon our goods will be dis-played. We'll be rea\_\_ dy to trade!

Pno.

43

*cresc* *f*

C G7

C Dance

Pno. *ff*

51 C F D G

Pno. *mp*

Am Am/G# Am/G D7 C/G F/G

All

pick up a bar\_\_ gain, and take it a - way. Shout hoo - ray! Mar - ket

Pno. *f* *ff*

C

Day!

Pno.

4

# V.I.Ps

Cue: [TOWN CRIER] All citizens be upstanding for the Mayor and Corporation.

*Pompous March*  $\text{♩} = 105$

Piano

C G7

Pno.

5 C

Pno.

9 F F#dim

Pno.

13 C/G F#dim C/G F#dim C/G D7/G G

Mayor & Corporation

We're

*f*

A

17 C B/G C

V. I. Ps, Ve-ry Im - por - tant Per-sons, if you

Pno.

21 G7/D C#dim G7/D G7

please. By rights you should get down u - pon your

Pno.

25 C F E/F F/Eb Dm7

knees. Our walk is state - ly, we

Pno.

29 C C/B Bb7 A7 D7

29 hold our no - ses high; we wave to the po - pu - lace as

Pno.